

**[ ACTIVITY SHEET ]****( Section I : Language Study )****Q.1 A1 Do as Directed (Any 4)****(4)**

- 1) Write two compound words of your own.
- 2) Punctuate the following :  
don't bother me said tegumai
- 3) Pick out the infinitive in the given sentence  
She had meant to keep her promise
- 4) Use the phrase to make meaningful sentence of your own :  
'at the same time'
- 5) Identify the part of speech of the underlined word :  
The writer was terribly nervous

**A2 Do as directed (Any 2)****(4)**

- 1) Can I see the manager ?  
(Pick out the Modal Auxiliary and state its functions)
- 2) The stranger-man handed the birch-bark to Teshumai  
(Change into Passive Voice)
- 3) Make word chain of verb  
wait ,....., .....

**Q.1 B Do as directed (any one)****(2)**

- 1) Make sentences of your own to show the difference in homophones :  
a) seat .....  
b) sit .....
- 2) Rewrite the sentence into present perfect tense  
Bertha was hiding in the bushes scaring the fox.

**(Section II : Textual Passages)****Q.2A Read the following passage and do the activities :****(10)****A1 Name the following****(2)**

- a) The state where Raza was born.
- b) The institute where he studied art.

- c) The institute where he took his higher education in Mumbai.
- d) The Country he settled.

Raza was born in a small village in Madhya Pradesh. He began to paint from the age of twelve. He studied art at the 'Chitrakala Mahavidyalaya' at Nagpur and then at the J.J. School of Art in Mumbai. Later, he went to France to study Art. After a few years, he decided to settle in France. His wife was French. He won many National and International awards. He was honoured with all the three Padma awards – Padmaashree, Padmabhushan & Padmavibhushan. With all the awards and honours, his paintings were exploring a spiritual, metaphysical path. Gradually, the 'Bindu' or point came to be the core of his paintings.

He described his work in these words- 'My work is my own inner experience and involvement with the mysteries of nature and form which is expressed in colour, line, space and light. Sometimes an artist's thoughts appeared to be complex or even complicated when they are expressed through words. For him, the effective medium of communication is his work-his paintings. (Raza had great creativity.) His paintings are very expressive. This great artist passed away on 23rd July 2016, at the age of 94. Living behind a legacy of paintings that depict extraordinary compositions.

**A2) What legacy did Raza leave behind? (2)**

**A3) Spot the error in the spelling given word and rewrite them (2)**

- 1) Panting .....
- 2) Vilage .....
- 3) Decided .....
- 4) Innar .....

**A4) Make it exclamatory : (2)**

- 1) His paintings are very expressive.
- 2) Raza had a great creativity.

**A5) Personal Response : (2)**

What are the essential things required to become a good painter?

**Q.2B) Read the following passage and do the activities : (10)**

**A1) Rearrange the sentences according to their order of occurrence in the extract (2)**

- 1) The Neolithic ladies sat on the stranger.
- 2) The stranger ran for some miles.
- 3) Teshumai pulled his hair.
- 4) He found Teshumai at the door of her cave.

The Stranger-man -did you know he was a Tewara? — hurried away with the picture and ran for some miles, till quite by accident he found Teshumai Tewindrow at the door of her Cave, talking to some other Neolithic ladies who had come in to a Primitive lunch. Taffy was very like Teshumai, especially about the upper part of the face and the eyes, so the Strangerman - always a pure Tewara — smiled politely and handed Teshumai the birch-bark. He had run hard, so that he panted, and his legs were scratched with brambles, but he still tried to be polite.

As soon as Teshumai saw the picture she screamed like anything and flew at the Stranger-man. The other Neolithic ladies at once knocked him down and sat on him in a long line of six, while Teshumai pulled his hair.

'It's as plain as the nose on this Stranger-man's face,' she said. 'He has stuck my Tegumat all full of spears and frightened poor Taffy so that her hair stands all on end; and not content with that, he brings me a horrid picture of how it was done. Look!' She showed the picture to all the Neolithic ladies sitting patiently on the Stranger-man. 'Here is my Tegumat with his arm broken; here is a spear sticking into his back; here is a man with a spear ready to throw; here is another man throwing a spear from a Cave, and here are a whole pack of people' (they were Taffy's beavers really, but they did look rather like people) 'coming up behind Tegumai. Isn't it shocking!'

**A2) What was the message that Taffy's drawing had conveyed to her mother?** <https://www.maharashtrastudy.com> (2)

**A3) Write the noun forms of the following words :** (2)

(1) pure (2) polite (3) content (4) patiently

**A4) Do as directed** (2)

- 1) As soon as Teshumai saw the picture she screamed like anything. (Rewrite using 'no sooner... than'.)
- 2) The Stranger-man smiled politely and handed Teshumai the birch-bark. (Transform into Past Perfect Continuous Tense)

**A5) Personal Response** (2)

Teshumai jumped to the wrong conclusions Karate a brief incident when you too have done something similar.

### (Section III : Poetry)

Read the following extract and do the activities

**Q.3 A) A1 Simple Factual Activity** (5)

- 1) The poet made his decision about which road to take very quickly. (2)
- 2) The season was Autumn.

- 3) The poet wished he could travel along both the roads.  
4) He took the road which had been used more.

Two road diverged in a yellow wood. And sorry I could not travel both  
And be one traveller, long I stood And looked down one as far as I could  
To where it bent in the undergrowth;  
Then took the other, as just as fair, And having perhaps the better claim,  
Because it was grassy and wanted wear; Though as for that the passing there  
Had worn them really about the same

**A2) Complex Factual Activity** (2)

In which season does a greenwood turn to a yellow wood? Which stage in our life can be compared to that season?

**A3) Poetic Devices :** (1)

Write down the rhyme scheme of the two stanzas separately.

- Q.3B) Read the following poem and write the Appreciation of it with the help of the given points in a paragraph format** (5)

**SILVER**

Slowly, silently, now the moon  
Walks the night in her silver shoon;  
This way, and that, she peers, and sees  
Silver fruit upon silver trees;  
One by one the casements catch  
Her beams beneath the silvery thatch;  
Couched in his kennel, like a log,  
With paws of silver sleeps the dog;  
From their shadowy cote the white breasts peep  
Of doves in silver feathered sleep  
A harvest mouse goes scampering by,  
With silver claws, and silver eye;  
And moveless fish in the water gleam,  
By silver reeds in a silver stream.

- *Walter de la Mare*

You can use the following points while appreciating the given poem.

- Title
- Poet
- Rhyme Scheme
- Figure of speech
- Theme/Central Idea

(Section IV : Non Textual)

**Q.4 A) Read the following passage and do the given activities** (10)

**A1) State whether the following statements are True or False:** (2)

- i) Children should start their day with sugary cereals.
- ii) Children should eat yogurt, fruits and veggies or baked chips prior to dinner. *False*
- iii) Children aged 6-12 year should get seven hours of sleep nightly.
- iv) Children should have an inconsistent bed time.

A new research suggests that eating healthy food and getting proper sleep can help children succeed in school. It also states that when children go to school without eating breakfast, their cognitive - function can be severely affected. According to the research, children should start their day with fruits, proteins and whole grains and avoid sugary cereals because the latter cause a rise in the sugar level. If children do need to eat something prior to dinner, parents should offer healthy choices like yogurt, fruits and veggies or baked chips. Children have also been advised to drink water instead of soda as the latter lacks nutritional value. Moreover, the research suggests that children need a good night's sleep for their overall school performance. Also, that a lack of sleep can lead to problems like loss of attention, poor memory in the classroom, poor impulse control and even anxiety. While children aged 6-12 years should get nine hours of sleep nightly, adolescents from the age of 13 to 18 years should get an average sleep of little more than seven hours per night. However, the research suggests that catching up on lost sleep on the weekend can make matters worse, which is why a consistent bedtime seven days a week is recommended.

**A2) The problems that may be caused due to lack of sleep are:** (2)

- i. \_\_\_\_\_ ii. \_\_\_\_\_ iii. \_\_\_\_\_ iv. \_\_\_\_\_

**A3) Match the words in Column 'A' with their synonyms in Column 'B':** (2)

Column A	Column B
i. rise	✓ a) comprehensive
ii. overall	b) Steady
iii. average	c) increase
iv. consistent	! d) mean

**A4) Do as Directed** (2)

- i) Children have been advised to drink water instead of soda.  
(Frame a Wh-question to get the underlined words as the answer)
- ii) If children do need to eat something prior to dinner, parents should offer healthy choices. (Identify Main and Subordinate Clause)

- A5) Do you like eating healthy food? give examples. (2)
- Q.4B) Write a summary of the passage given in Q.4 A above in about 100 words. Suggest a suitable title (5)
- Q.5. Imagine you are Rohit / Richa residing at, Sainik Colony, Pune 411051' (5)

**'Science Exhibition''**

<b>A1) Formal Letter</b> Write a letter to a famous scientist inviting him / her as a Chief Guest of the 'Science Day Celebration' of your school	<b>OR</b>	<b>A2. Informal Letter</b> Write a letter to your friend Anup / Anita describing him / her about the Prize won by group in the Science Exhibition.
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**Q.6A) Information Transfer :**

**A1) Verbal to Non Verbal**

(5)

**Read the given passage and complete the table :**

Dialect is a form of a language spoken in one area, which may be difference from other forms of the same language. Each language has dialects which change every few kilometres. India is a multi-lingual country. Each state follows its own language as the official language. For example, Marathi is the official language of Maharashtra. While Ahirani, Wharadi, Konkani and Malwani are its dialects. In Karnataka, Kannada is the official language. In England, English is the official language while Scottish, spoken in Scotland and Welsh spoken in Wales are dialects of English.

State	Official Language	Dialects
Maharashtra		
Karnataka		
England		

**OR**

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**A2) Non Verbal to Verbal**

Prepare a paragraph on 'Problems in Conservation of Wildlife' using the points given in the following table :

<b>Problems in wildlife Conservation</b>	
<b>Man-made Problems</b>	<b>Natural Problems</b>
Population explosion	forest fires
Ever growing need for agricultural land	droughts
Over-exploitation of forests for wood etc.	floods
Poaching to meet ever increasing international demand for animal hides	

**Q.6 B Drafting speech OR view Counterview**

(5)

Attempt any one of the following B1 or B2

**B1) Prepare a speech to be delivered by you in the 'Interschool Elocution Competition' on account of the 'Teacher's Day' :**

Topic : 'Salute to the teachers'

**Hints :**

an excellent educator  
brightens a soul with its light  
teaches rom the heart, not just from the book  
resourceful and dedicated  
hard-working and motivated

**OR**

**B2) View Counterview**

Access to huge amount of information  
Useful mean of communication  
Source of entertainment  
Pivotal role in progress

**Q.7 A) DO any one of the following. (A1 or A2)**

(5)

**Q.7 A1) Expand the Idea :**

Nature – The Best Teacher

**OR**

**A2) News Report :**

Prepare a news report based on the following headline  
'Heavy Rains Disrupt the City'

**Q.7 B) Developing a story / Narrating experience :**

(5)

Attempt any one of the following (B1 or B2)

Develop a story suitable to conclusion given below. Give a suitable title

**B1) Developing a Story :**

'..... I decided that I would never lie again in my life

**OR**

**B2) Narrate an experience of your own with ending given below**

'..... and so I decided that I would never make fun of others  
in my life'.



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