N 452

Seat No.

2020 III 21 1100 -N 452- SOCIAL SCIENCES (73) HISTORY & POLITICAL SCIENCE—PAPER I (E)

Time : 2 Hours   (Pages 11)   Max. Marks : 40

Note :— (1)   *All* the activities/questions are compulsory.

(2)   Figures to the right indicate full marks.

(3)   Question Nos. 1 to 5 are based on History and Question Nos. 6 to 9 are based on Political Science.

(4)   It is mandatory to write a complete statement as answer in Question No. 1(A) and 6.

(5)   In Question Nos. 2(A) and 8(B) the appropriate answers are expected to be written by pen in the concept map.

(6)   The answers of Question No. 1(A) and (B) and Question No. 6 are repeated then only first attempted answer will be considered.

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1. **(A)** Choose the *correct* option from the given options and complete the sentences : 3

    (1) It may be said that .... was the founder of Modern Historiography.

        (*a*) Voltaire

        (*b*) René Descartes

        (*c*) Leopold Ranké

        (*d*) Karl Marx

    (2) .... is considered as the mother of science and all other subjects.

        (*a*) Philosophy

        (*b*) Ethics

        (*c*) History

        (*d*) Genealogy

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(3) Bhilar is known as the village of ....

    (a) Plants

    (b) Mangoes

    (c) Books

    (d) Forts

(B) Identify the wrong pair in the following and rewrite :   3

(1)   (i)   V.K. Rajwade   —   Marathyanchya Itihasachi Sadhane

    (ii)   Swatantryawir V.D. Savarkar   —   The Indian War of Independence 1857

    (iii)   Pandita Ramabai   —   Stri-Purush Tulana

    (iv)   Mahatma Phule   —   Gulamgiri

(2)   (i)   Darpan   —   Balshastri Jambhekar

    (ii)   Kesari   —   Bal Gangadhar Tilak

    (iii)   Deenbandhu   —   Gopal Hari Deshmukh

    (iv)   Prabhakar   —   Bhau Mahajan

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(3) (i) Rock-cut caves — Matheran, Chikhaldara

(ii) Railway Station — Chhatrapati Shivaji Maharaj Terminus, Mumbai

(iii) Wildlife Sanctuary — Dajipur
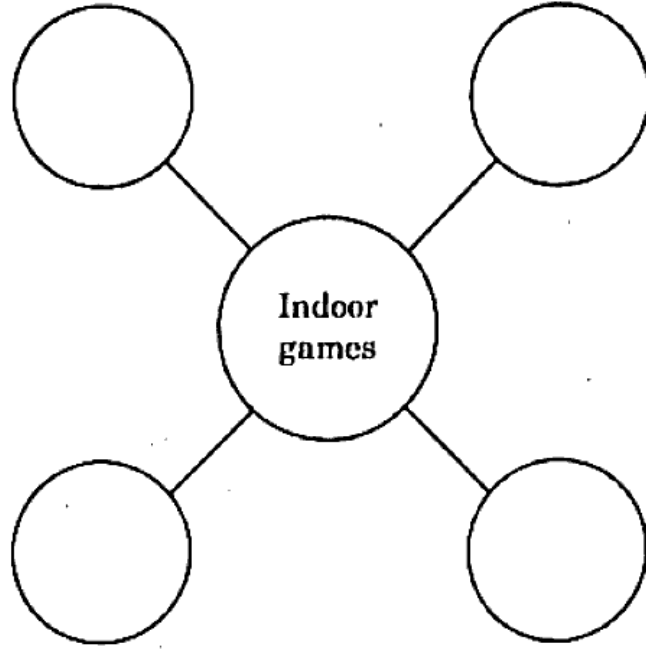
(iv) Natural Heritage — Western Ghats and its Kaas Plateau

2. (A) **Complete the following concept chart/map (any two) :** 4

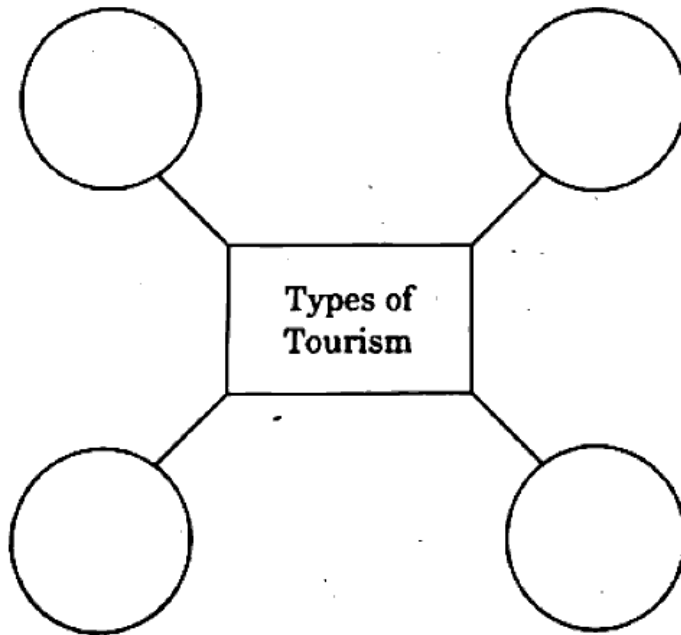(1) Complete the following table :

Western Ghats		
	World Natural Heritage Sites in India	
		Kaziranga National Park

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(2)   Complete the following concept map :

(3)   Complete the following concept map :

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(B) **Write short notes on (any *two*) :**   4

    (1)   Feminist History

    (2)   Need of entertainment

    (3)   Importance of sports.

3.   **Explain the following statements with reasons (any *two*) :**   4

    (1)   Voltaire said to be the founder of Modern Historiography.

    (2)   The list of World Heritage Sites is announced by UNESCO.

    (3)   An expert with deep understanding of art history is required in the art market. http://www.maharashtrastudy.com

    (4)   Archives and libraries publish research journals, informative pamphlets, leaflets, posters, etc.

4.   **Read the following extract and answer the questions below :** 4

Dashavatara Theatre : Dashavatara is part of the folk theatre in Maharashtra. Dashavatara shows are presented in the regions of Konkan

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and Goa after harvesting season is over. The stories presented in these shows are based on the 10 incarnations of Vishnu, namely Matsya, Koorma, Varaha, Narsimha, Wamana, Parashurama, Ram, Krishna, Buddha and Kalki. At the beginning of the show sutradhara, the narrator invokes Lord Ganesha, the destroyer of obstacles.

The method of acting, make-up, costumes in Dashavatara shows is set by the tradition. The show is mostly musical but sometimes there may be a few spontaneous dialogues. The characters representing gods use wooden masks. The show ends by breaking dahihandi, an earthen pot of curds, followed by aarati, singing praises of the God.

In the 18th century Shyamji Naik Kale started a phad, of Dashavatara artists which used to perform all over Maharashtra.

Vishnudas Bhave, the pioneer of Marathi theatre staged mythological plays by introducing some modifications in the Dashavatara style. Thus, the origins of the Marathi theatre can be traced to Dashavatara tradition.

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(1) In which state Dashavatara is part of folk theatre ? 1

(2) To whom the narrator invokes at the beginning of the show ? 1

(3) The form of Dashavatara Folk theatre. Explain. 2

5. **Answer the following questions in detail (any _two_) :** 6

(1) What is Marxist History ?

(2) What kind of training is required to study written sources ?

(3) What kind of professional opportunities are available in the field of arts ? Explain.

(4) What were the different means of communication known around the world before the advent of Newspaper ?

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6. Choose the *correct* option from the given options and complete the statements : 2

(1) The essence of democracy is ....

    (a) Universal adult franchise

    (b) Decentralisation of power

    (c) Policy of reservation of seats

    (d) Judicial decisions

(2) .... is the main demand of farmers movement.

    (a) Right to cultivate on the forest land

    (b) To get the right price for agricultural product

    (c) Protection of consumers

    (d) Building of dams

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7. **State whether the following statements are true or false. Give reasons for your answer (any two) :**   **4**
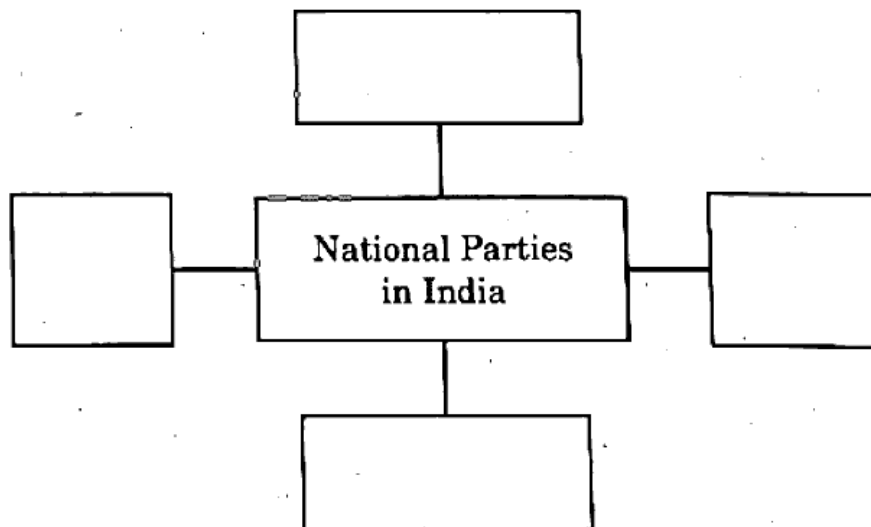
   (1)   Indian democracy is considered the largest democracy in the world.

   (2)   Political parties act as a link between government and people.

   (3)   Importance of the problems of farmers and tribals has increased in the left extremist movement.

8.   (A) **Explain the following concepts (any one) :**   **2**

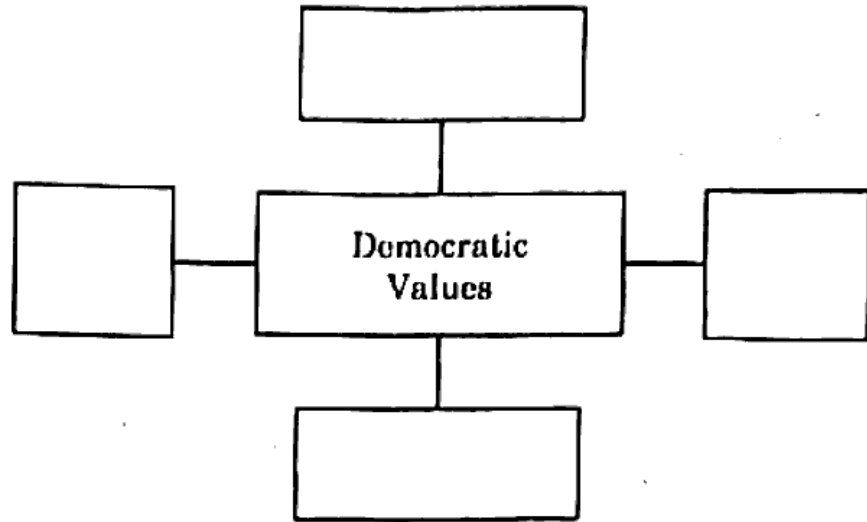   (1) Right to Information

      (2) Regionalism

  (B) **Do as instructed (any one) :**   **2**

      (1) Complete the following concept diagram :

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(2) Complete the following concept diagram :

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                 ┌──────────────┐
                 │              │
                 └──────┬───────┘
                        │
┌─────────┐     ┌───────┴────────┐     ┌─────────┐
│         │─────│   Democratic   │─────│         │
│         │     │     Values     │     │         │
└─────────┘     └───────┬────────┘     └─────────┘
                        │
                 ┌──────┴───────┐
                 │              │
                 └──────────────┘
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9. **Answer in brief (any *one*) :**   2

(1) What is code of conduct ? Explain.

(2) For which reforms were the women's movement in the pre-independence period fighting ?